

Concerto Audition Application Form

Name _____

Performance Area _____

Student Classification _____

Ensemble for which the music is best suited (subject to approval by the Orchestra and Wind Ensemble conductors). Indicate with an X.

Orchestra _____

Wind Ensemble _____

Either Orchestra or Wind Ensemble _____

Title _____

Length _____ Orchestration: (see reverse of form)

Parts Currently Available in Samford Library: _____ Yes _____ No

If not available in Samford Library, provide the following:

1. Available for purchase through _____. Cost: _____
2. Available for rental through _____. Cost: _____

NOTE: The maximum rental fee or purchase price Samford will pay is \$200. If a student performs a work with a higher rental fee or purchase price, the student must pay the difference.

Teacher Signature _____

Conductor Approval _____

Associate Dean Approval _____

Mr. Jaro Szurek, our music librarian, is available to help you locate availability of parts, whether they are available in our library, or through purchase or rental. If they are only available by purchase or rental, **it is the student's responsibility to contact the sales or rental company.** Before you call the company to get a "**quote**," it will be helpful for you to know the information listed below. It is important to note that you are only calling to get a quote. You are not authorized to purchase or rent materials. Scores and parts will be rented or purchased by Samford faculty or staff following the competition, and only for the winners.

1. Concerts: Winners will perform on Orchestra/Wind Ensemble performances in the spring
2. Type of performance: Samford University Orchestra/Wind Ensemble

3. Venue of performance: Brock Recital Hall
4. Audience expected: 300
5. Tickets required: No
6. Sound recording made: No
7. How far in advance are parts needed: Two months

jszurek@samford.edu or 726-4136

Davis Library 430 (take the elevator closest to the front door of the library and push “A”)
List the number of parts by each instrument. Do not just put yes or no. If an instrument is not required, leave it blank.

#	Instrument	#	Instrument	#	Instrument
	piccolo		French horns		violins I
	flutes		trumpets		violins II
	oboes		trombones		violas
	English horn		tuba		violoncelli
	clarinets		percussion		contrabasses
	bass clarinet		timpani		other _____
	bassoons		harp		other _____
	contrabassoon				other _____

CONCERTO GUIDELINES

Auditions are held during the fall semester. Following are the guidelines for audition and performance requirements.

1. The registration form for the Concerto Audition must be turned in to the orchestra conductor’s mailbox no later than **noon on the first Friday of October**. The form must contain the following information:
 - a. Teacher Signature
 - b. Title of Repertoire
 - c. Length of Repertoire
 - d. Orchestration of Repertoire
 - e. Publisher or rental agency that has the orchestration.

After the registration form has been turned in, it will require the approval of the Conductor and the Associate Dean. Length and difficulty level of the selected repertoire will determine approval.

2. Winners are determined by preliminary (check with your applied area) and final audition (check with the Chair, Performance Department).
3. Applied areas will schedule their own preliminary auditions.
4. Students may perform with or without music.
5. Students will be disqualified if the final audition of their performance exceeds 15-minutes on the day of their audition. However, a student has the option to petition the Concerto Conductor and the Associate Dean for permission to exceed the 15 minute rule. **This process must be completed before the registration form deadline in October.**

6. Students may win the Concerto Audition no more than two times on the same instrument.
7. The Concerto Concert is not limited to concertos. Students may also perform other works that require a string orchestra/ wind ensemble, or larger.
8. Elective applied lessons (1 credit hour) will be allowed during the student teaching semester with the approval of the Coordinator of Music Education, the applied teacher, and the student's performance area.

Judging Procedure

1. Judges will rank the performances.
2. After the ranking is complete, the judges will be given a list of the performers approved for the two ensembles and asked to name the two winners who will perform with orchestra and the one winner who will perform with the Wind Ensemble (according to their previous ranking).